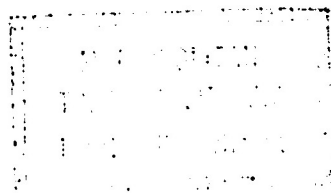


The Alderman's Book Literature and Education

1911
1912

"WE STRIVE FOR THE GOOD AND THE BEAUTIFUL"



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RECITALS

DURING the first term "The Walrus and the Carpenter" will be produced under the direction of Alfred Heather, the noted English tenor.

DURING the second term "The Comedy of Errors" will be presented, under the direction of Charles Sparrow.

"ANTIGONE" of Sophocles will be studied during 1923-1924.

PLAYS in Modern Drama from the following writers: Galsworthy, Ibsen, Lord Dunsany, Barrie, Drinkwater, Maeterlinck, Clifford Bax, and other modern writers, will be studied during 1923-1924.

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THE SCHOOL

*The
Foundation*

IN 1901, the present Principal opened classes in modest quarters for the teaching of Literature, Expression, and Physical Education. These classes soon attracted attention, and, in a few years, outgrew their accommodation. In 1906, a charter of incorporation as a school was obtained, and the present handsome building was erected through the generosity of the late Timothy Eaton, Esq., and of Margaret W. Eaton, his wife. The school then became known as the Margaret Eaton School of Literature and Expression, and has since been enabled to extend its work, and to increase its Faculty, through the continued liberality of the lady whose name it bears.

*The
Location*

THE LOCATION of the School on Bay Street, just south of Bloor and within two blocks of Yonge Street, is particularly favourable. It offers the advantage of being within easy reach of three of the most important street-car lines, and of being readily accessible, both from the great business centres of the city and from the most beautiful residential districts. Queen's Park is within five minutes' walk, and the University, Public Reference Libraries and the Royal Ontario Museum are at no inconvenient distance.

THE AFFILIATION of the Toronto Conservatory of Music with the School took place in 1919. The School is thus prepared to offer to students of the Conservatory, not only such courses in Literature, Dramatic Art, Voice Training and Physical Education as they may desire, but also practical instruction in Platform Deportment and Stage Technique.

*Affiliation
of the
Toronto
Conservatory
of Music*

RESIDENTIAL ACCOMMODATION for out-of-town students had become a need increasingly urgent. In 1919, however, through the kindness of Mrs. Timothy Eaton, the School was able to meet the need by taking over Dundonald House and converting it into a comfortable and tasteful residence. This assured to students attractive quarters and wholesome food during their years of study. As, however, the accommodation is limited, it is very desirable that applications for rooms should be made as early as possible. A special bulletin with detailed information regarding prices and regulations will be sent on application to the Secretary of the Margaret Eaton School.

*Residential
Accommoda-
tion*

THE PURPOSE of the School is to establish the highest standard in the training of teachers in Literature, Dramatic Art and Physical Education, and to furnish special courses for personal culture.

The Purpose

Just what this school stands for, what it aims to do, and what it is doing, only those who are associated with it as teachers and pupils can know.

Development of character may be truly said to be the aim of the School.

Because this is a School of Language, of Literature and of Physical Education, we make its distinctive training Expression. We also believe that any education to be of value must be threefold in nature—a training of the mental, a training of the moral, and a training of the physical forces. So we begin our threefold training: first—In the Gymnasium; for the preparation of the body as an instrument of expression we work for the freedom of the body, then for natural adjustment of all its parts. Secondly—In the class-room, for a knowledge of the best Literature. An intelligent conception of the text must form the basis of all satisfactory interpretation. Thirdly—In the studios for vocal and physical expression of that best. We stimulate thought. The voice receives the most careful and intelligent training for purity of tone and is made responsive to thinking and feeling. But the end and aim of this training is not to fit our student for the platform, or the stage, or the gymnasium, but for life and the home. We take people where we find them. and enable them to realize their powers and possibilities.

The following Courses are offered:—

- I. A New and Advanced Diploma Course which demands matriculation or its equivalent at entrance and gives to our students the Diploma of Literature and Expression at the end of three years if the requirements of the Curriculum have been complied with. This course includes English, Dramatic Art, Voice Culture, French, and Physical Education, so arranged as to support and supplement one another for the development of the whole being of the student—mental, moral and physical. This is a cultural course of the highest value.

The details of the third year of the course will be outlined in the Calendar for 1924-25.

- II. A Normal Course in Literature and Dramatic Art which demands matriculation or its equivalent at entrance, and gives at the end of two years' study a Teacher's Diploma. This course includes the theory and practice of subjects outlined on Page 13.
- III. A Normal Course in Physical Education which demands matriculation or its equivalent at entrance, and gives to our students at the end of two years' study a Teacher's Diploma in Physical Education. This course includes the theory and practice of subjects as outlined on Page 15.
- IV. *The Non-Professional Course in English, French, Voice Training, Speaking, the elements of Dramatic Art, and the practice of Physical Education. A certificate is obtainable on the completion of this course.



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